

"SAM'S SONG"

Dance Routine By Scotty & Doris Garrett, Hayward, Calif.

RECORD: "Sam's Song", MacGregor #8945-A

POSITION: Introduction - Open-Facing; Dance - Closed Pos. M facing LOD.

FOOTWORK: Opposite throughout. Directions given for M.

INTRO. WAIT 2 COUNTS, APART, POINT, TOGETHER, TOUCH; TWIRL, 2,3,4 (To Closed);

In OPEN-FACING POS., M's bk to COH, M's R & W's L hands joined, quickly acknowledge on ct. 3 stepping bk into COH on L, point R toe twd partner, on ct. 4 step fwd. on R, touch L beside R assuming momentary BUTTERFLY POS.; Release M's R & W's L hands, M walks 4 steps, LRLR, prog. LOD as W does two R-face twirls in 4 steps under joined M's L & W's R hands prog. LOD to end in CLOSED POS., M facing LOD;

MEAS.

PART A

1-4 WALK,-,2,-; SIDE, CLOSE, CROSS (To Sidecar); WALK,-,2,-; SIDE, CLOSE, CROSS (To Banjo);

Start M's L, walk fwd 2 steps, LR, in LOD; Step to side twd COH on L, close R to L, step L across in front of R (W crosses behind) turning slightly to face diagonally twd wall & LOD ending in SIDECAR POS.; Prog. LOD diag twd wall, walk fwd 2 steps, RL; Step to side twd wall on R, close L to R, step R across in front of L (W crosses behind) to end in BANJO POS., facing diag. twd. LOD AND COH;

5-8 WALK,-,2,-; SIDE, CLOSE, CROSS (To Sidecar); WALK,-,2,-; SIDE, CLOSE, CROSS (To Banjo);

In BANJO POS. moving diag. fwd. LOD twd COH, repeat action of Mea. 1-2; In SIDECAR POS., repeat action of Meas. 3-4 to end in BANJO POS., adjusting so M faces LOD;

9-12 FWD TWO-STEP; FWD TWO-STEP (To Sidecar); FWD TWO-STEP; FWD TWO-STEP (To Semi-Closed);

Start M's L, dance two "swooping" two-steps prog. LOD, turning 1/2 R-face on last step of Meas. 10 to end in SIDECAR POS. facing RLOD; Prog. RLOD, dance two "swooping" two-steps, M turns 1/2 L-face on last step of Meas. 12 to assume SEMI-CLOSED POS., both facing LOD;

13-16 LIMP,2,3,4; STEP, BRUSH, BRUSH, BRUSH (Soft Shoe); LIMP,2,3,4; STEP, BRUSH, BRUSH, BRUSH;

Release partner, step side twd. COH on L, step behind on R & flex L knee to effect "limp" action, step side twd. COH on L, step behind on R (limp); Step side twd. COH on L, brush R fwd. in LOD, brush R back across in front of L, brush R fwd across in front of L (soft shoe); Repeat action of Meas. 13 & 14 starting R moving twd partner & assuming OPEN DANCE POS. facing LOD with M's R & W's L hands joined;

PART B

17-20 FWD TWO-STEP; FWD TWO-STEP; SIDE, CLOSE, CROSS-; ABOUT-FACE, ABOUT FACE;

Dance 2 two-steps prog. LOD; Step side twd COH on L, close R to L, step L across in front of R (W also cross in front) & remain facing LOD; Keep weight on both feet, rise on balls of feet & pivot-turn 1/2 in twd. partner (R-face for M - L-face for W) to face RLOD bringing joined hands thru & releasing them to join M's L & W's R hands; With weight still on both feet, repeat "About-Face", turning in twd. partner (M - L-face, W -R-face) to face LOD bringing joined hands thru & releasing them to join M's R & W's L hands in OPEN POS;

21-24 FWD TWO-STEP; FWD TWO-STEP; SIDE, CLOSE, CROSS,-; ABOUT-FACE, ABOUT-FACE;

Starting M's L and W's R feet, repeat action of Meas. 17-20 ending in OPEN POS. facing LOD;

25-28 QUICK, STEP, STEP, BRUSH; QUICK, STEP, STEP (To Closed); BOX TWO-STEP; TWO-STEP;

Dance 3 "quick" steps, LRL, prog. LOD, brush R fwd in LOD; Dance 3 more "quick" steps, RLR, prog. LOD turning 1/4 R-face on last step (W turns 1/4 L-face) to assume CLOSED POS M's bk to COH; On Meas. 27 & 28, dance a "Box Two-Step" - step L to side in LOD, close R to L, step L fwd twd wall, hold R beside L; step R to side in RLOD, close L to R, step R back into COH, hold L beside R;

29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -; 3, -, 4, -;

Prog. LOD starting M's L, dance two turning two-steps completing one turn; M walks four steps, LRLR, in LOD as W does two R-face twirls under joined M's L & W's R hands to end in CLOSED POS., M facing LOD.

*** DANCE ROUTINE A TOTAL OF THREE TIMES ***

ENDING: On Meas. 32, W does quick twirl to end M's bk to COH for Bow and Curtsy.